VPM's R.Z. SHAH COLLEGE OF ARTS, SCIENCE AND COMMERCE Mithagar Road, Mulund (East) Mumbai – 400081

Date: 19th March, 2022

Report on "Traditional Day" 2022 Venue: College Auditorium

"MY MODERNIZED LIFESTYLE STILL FINDS SWAG IN TRADITIONAL OUTFIT"

Finally the day/event that all of us had been waiting for had arrived. On Saturday, 19th March 2022, at 11.30am, the Cultural Committee of our college organized the most awaited event of the acedemaic year 2021-22. A day where all our students had dressed up in different Cultures of India, our college's **Yearly Cultural Event** - **"TRADITIONAL DAY 2022"**. It was one of the big events that everyone awaited for a long time.



Our Anchors of the day were, Harshada (SYBAMMC) & Karishma (TYBA). The event began by giving the audience a little knowledge of the event that we were celebrating. Shortly after, the anchors welcomed the I/C Principal, Vice Principal & Commerce Head Vice Principal followed by a prayer recited by Tejashri (SYGS) & Tanvi (SYGS).

Then the Judges of the "OPEN MIC EVENT" -

Mr. Rakesh Chorge, <u>Trained Dancer and Choreographer for over 2 decades</u>, & Mr. Rohan Karnik, <u>Founder of Rohan's Era of Dance & Performing Arts</u>, were introduced, followed by a little speech/encouraging words by our I/C Principal. Right after

"OPEN MIC EVENT", began by sharing some rules and regulations. All the participants

showcased wonderful and amazing performances and acts, worth applauding. Judges were given time to decide the winner after the event. At that time, our college's Management Member

Adv. Mr. Vijay Kulkarni, Jt. Secretary, Vidya Prasarak Mandal had a small interaction with the students and encouraged everyone. At last, the Judges were called on stage and were asked to announce the winners. And so the Winner's of the OPEN MIC EVENT were -

1st - GAYATRI SILGA

2nd - SHREYASH MANKAR

3rd - <u>AYUSH SHAH</u>



And with that, our Traditional Day came to an end!! With laughter and joy, all students went home with wonderful memories of this day.

- Report by Marianne Sebastian (SYBA)



